



Summer Hill School

Col. Los Ángeles, Tel. 2234-0246

Undécimo Grado / Eleventh Grade

Semana del 6 al 10 febrero 2017

Contemporary History Mrs. Pavón	Anthropology Mrs. Pavón																		
<p>TEXTBOOK</p> <ul style="list-style-type: none"> • Chapter 19: Industrialization and Nationalism <p>➤ Section 1: The Industrial Revolution</p> <p>➤ Section 2: Reaction and Revolution</p> <p>E-BOOK</p> <ul style="list-style-type: none"> • Chapter 21: The Industrial Revolution <p>➤ Section 1: A New Kind Revolution</p> <p>➤ Section 2: Reaction and Revolution</p> <p>CW: Power point Presentation, note-taking activities, Answer handout with Study Guide Sections 2and 3. From E-BOOK Chapter 21, Section 1Assessment (1-5) page 639</p> <p>HW: Answer handouts for next Wednesday, Feb. 8.</p>	<ul style="list-style-type: none"> • What is Anthropology? <p>Key vocabulary:</p> <table border="0"> <tr> <td>Bipedalism</td> <td>culturally constructed</td> </tr> <tr> <td>Culture</td> <td>ethnocentric</td> </tr> <tr> <td>Ethnography</td> <td>ethnology</td> </tr> <tr> <td>Fossil</td> <td>hominin</td> </tr> <tr> <td>Hypothesis</td> <td>informant</td> </tr> <tr> <td>Kinship</td> <td>objective</td> </tr> <tr> <td>participant observation</td> <td>radiometric dating</td> </tr> <tr> <td>reflexivity</td> <td>subculture</td> </tr> <tr> <td>subjective</td> <td></td> </tr> </table> <ul style="list-style-type: none"> • Cultural Anthropology and Understanding Human Culture and Behavior • Research Tools of Cultural Anthropologists <p>CW: Read from copies and work with mind maps, answer study guides. Vocabulary activity, Power point presentation.</p> <p>HW: Answer study guide for Wednesday, February 8.</p> <p>INV: Biographies of important scientists for Monday, Feb. 20</p>	Bipedalism	culturally constructed	Culture	ethnocentric	Ethnography	ethnology	Fossil	hominin	Hypothesis	informant	Kinship	objective	participant observation	radiometric dating	reflexivity	subculture	subjective	
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<p>Precalculus Mrs. Glenda Yu-Shan</p>	<p>Trigonometry Mrs. Glenda Yu-Shan</p>																		
<p>Start Chapter 5: Functions</p> <p>Topics:</p> <ul style="list-style-type: none"> • Classwork • Quiz: Tuesday: Quiz on Inequalities • Ordered Pairs • Cartesian Plane <p>Homework:</p> <ul style="list-style-type: none"> • Digital Ditto assigned to the lesson 	<p>Continue Chapter 4: Acute Angles and Right Triangles</p> <ul style="list-style-type: none"> • 4-4 Graphs of the Secant and Cosecant Functions • Classwork <p>Homework: Form Book:</p> <ul style="list-style-type: none"> • 4-4 pg.183, ex.1-24 																		
<p>Dibujo Técnico</p>	<p>P.E. Mr. Josué Sánchez</p>																		
	<p>Voleibol juego colectivo torneo Natación Estilo dorso</p>																		
<p>Physics IV Mrs. Aragón</p>																			
	<p>Literature Mrs. Monica Martínez</p>																		
	<p>* The Wife of Bath's Tale. Read pages 184 – 187.</p> <p>Wednesday February 8th Quiz about The Pardoner's prologue and tale.</p>																		

<p style="text-align: center;">Language Arts Mr. Nelson Avilez</p>	<p style="text-align: center;">Fundamentos de Ética Profesional Mrs. Jessica Vargas</p>
<p>CHAPTER 9: USING MODIFIERS CORRECTLY</p> <ul style="list-style-type: none"> • FORMS OF MODIFIERS PP. 210-213. • EIGHT TROUBLESOME MODIFIERS PP. 214-216. <p>CLASSWORK:</p> <ul style="list-style-type: none"> ✓ FORMS OF MODIFIERS: 1. ✓ EIGHT TROUBLESOME MODIFIERS: A. ➤ MODIFIERS: IRREGULAR COMPARISONS (197-198) ➤ USING GOOD OR WELL; BAD OR BADLY (201-202) <p style="background-color: yellow; color: red; text-align: center;">QUIZ ON PHRASES...MONDAY FEBRUARY 6.</p>	<p>Estamos en la presentación de las Teorías Éticas. Los alumnos entregan reporte, guía y resumen. Los expositores se evalúan individualmente.</p>
	<p style="text-align: center;">Mr. Wilmer Sanchez Introduction to Programming</p>
	<ul style="list-style-type: none"> • Entrega de Proyecto 2 mi reproductor con video y enlaces web. • Proyecto 3 la calculadora.